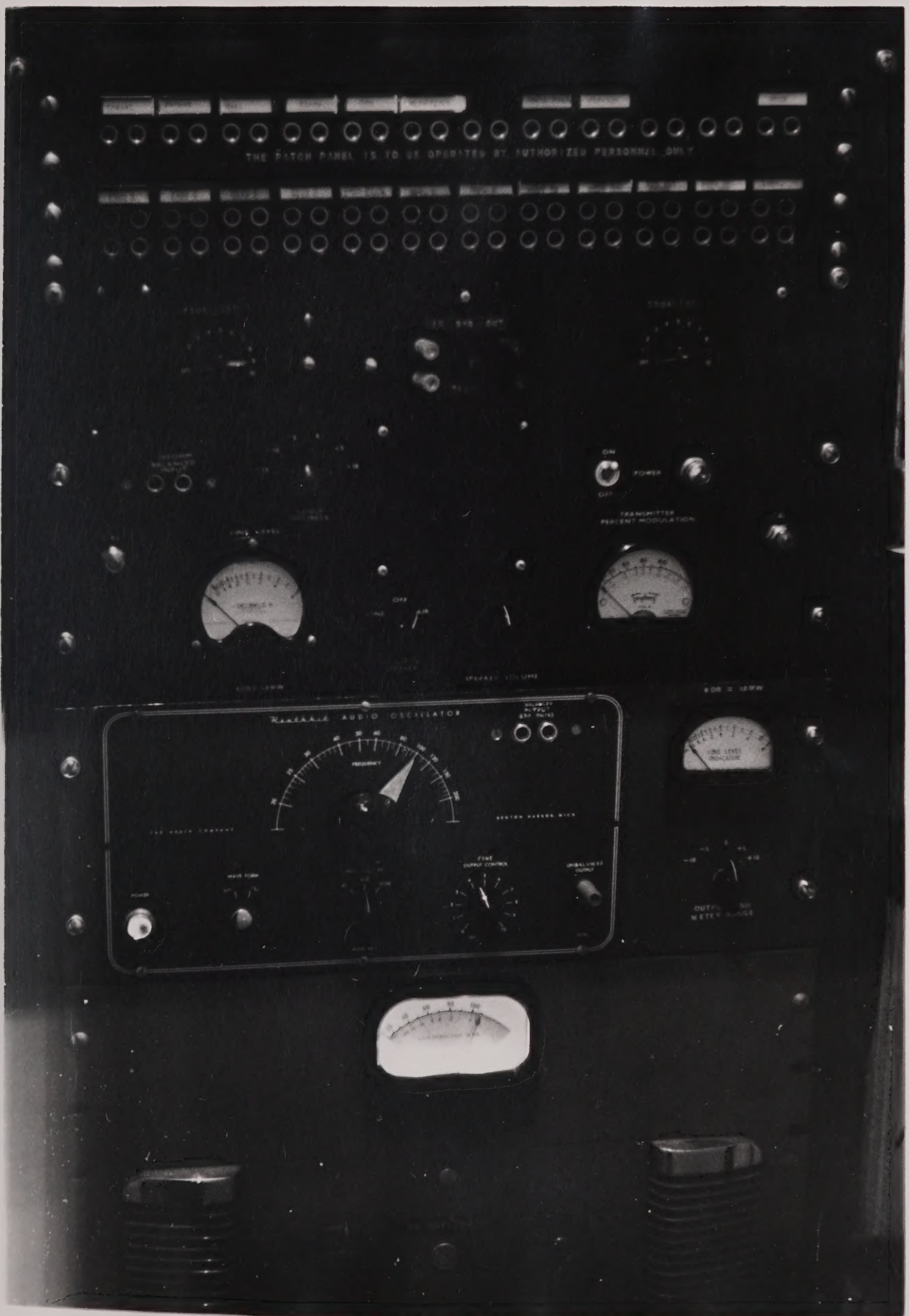
WAMtl Records

Photographs

Circa 1966 - 2000, Undated

Box 1 Folder -10-

Heathkit AUDIO OSCILLATOR
BALANCED OUTPUT 600 OHMS
0 DB = 1.0 MW
LINE LEVEL INDICATOR
THE HEATH COMPANY
BENTON HARBOR, MICH.
POWER
WAVE FORM
MULT. FREQ. BY
X1
X10
X100
FINE OUTPUT CONTROL
UNBALANCED OUTPUT
OUTPUT AND METER RANGE
MODEL AO-1


THE PATCH PANEL IS TO BE OPERATED BY AUTHORIZED PERSONNEL ONLY
ON
OFF
POWER
TRANSMITTER
PERCENT MODULATION
AUDIO OSCILLATOR
FREQUENCY
FINE
OUTPUT CONTROL
UNBALANCED
OUTPUT
POWER

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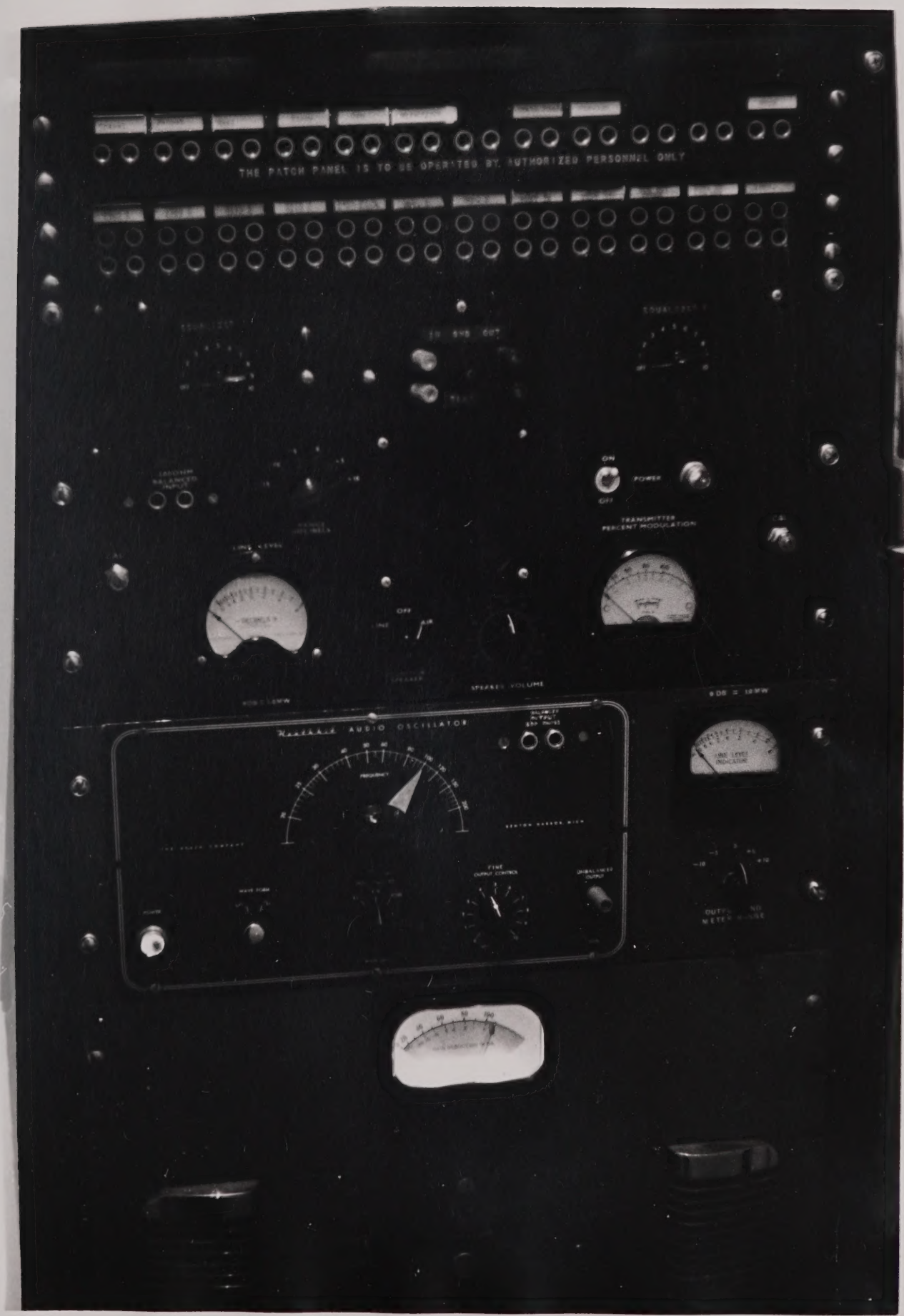
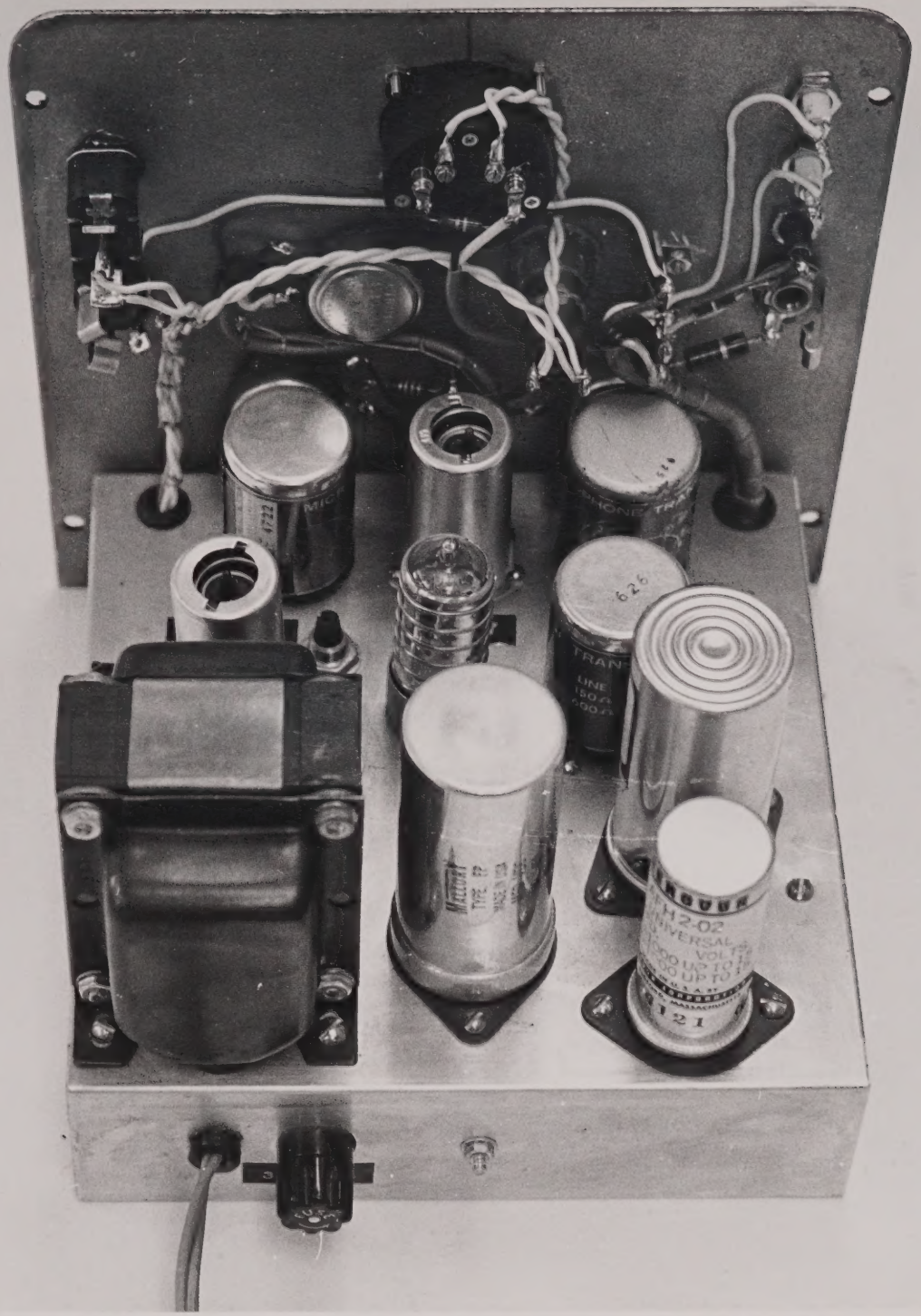
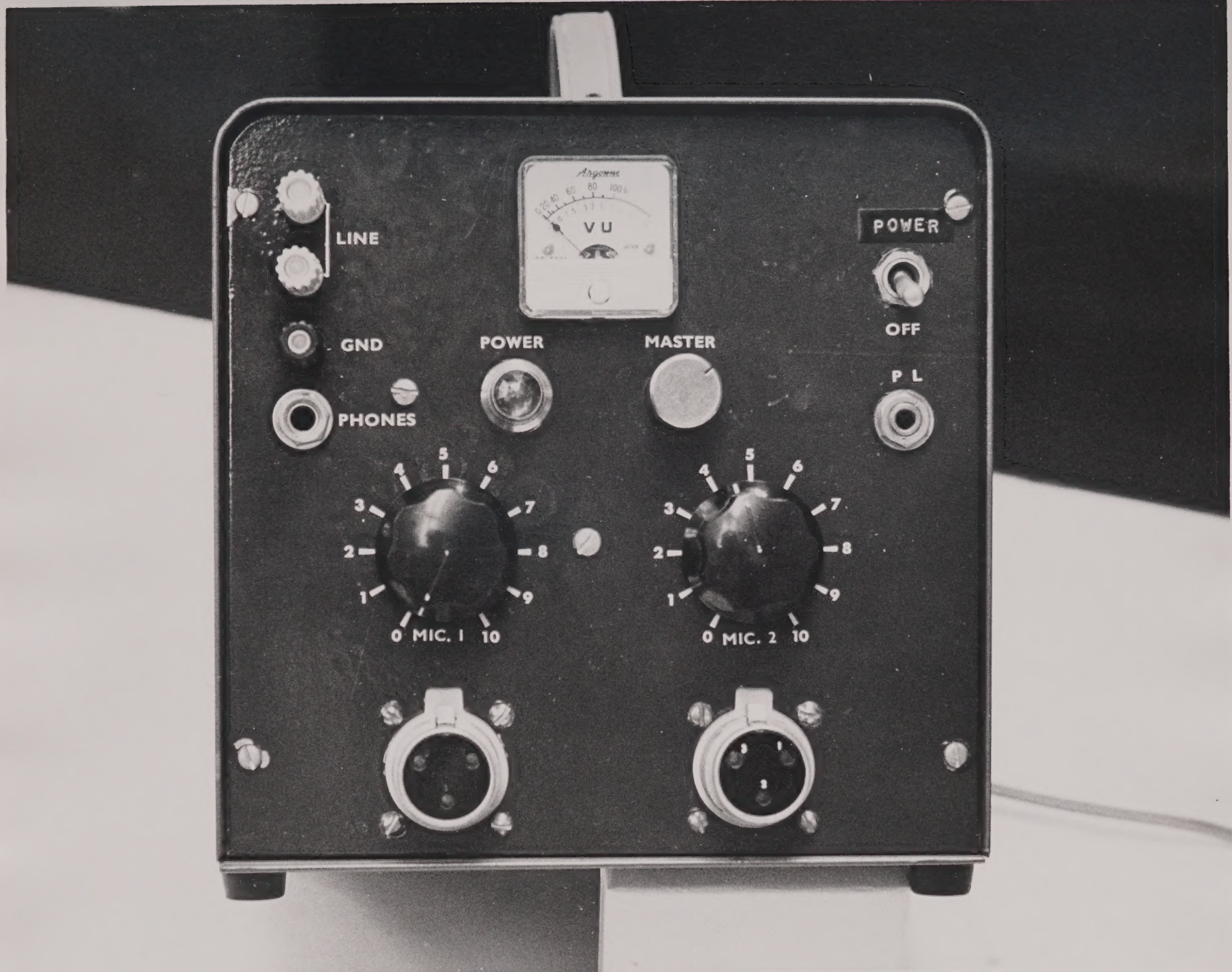
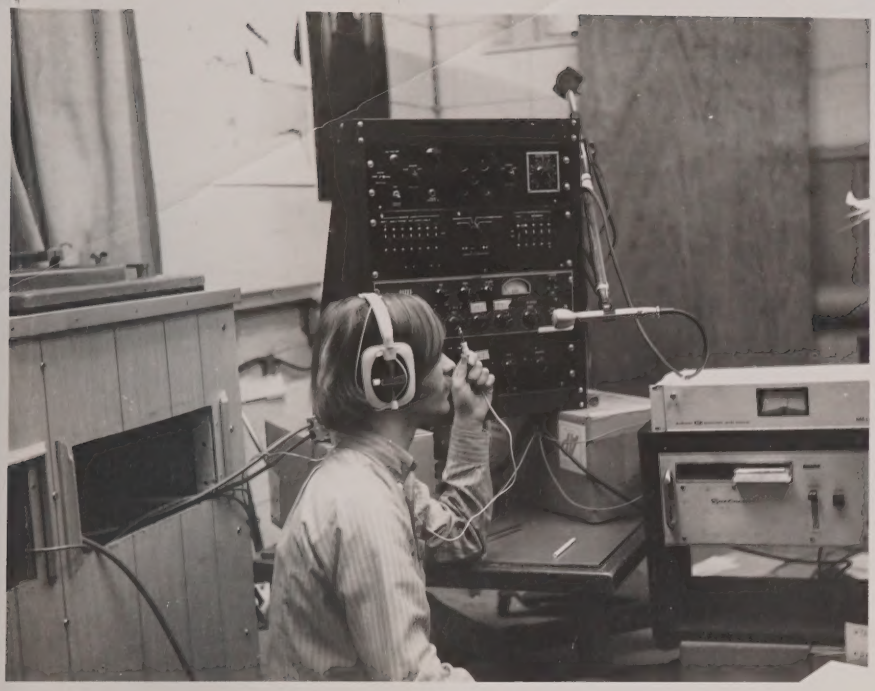
2026 Vanishing Cultures Campaign

https://archive.org/details/photographscirca00unse


THE PATCH PANEL IS TO BE OPERATED BY AUTHORIZED PERSONNEL ONLY
ON
OFF
POWER
TRANSMITTER
PERCENT MODULATION
SPEAKER VOLUME
AUDIO OSCILLATOR
FREQUENCY
FINE
OUTPUT CONTROL




LINE
GND
PHONES
Argonne
VU
POWER
MASTER
POWER
OFF
P L
0 MIC. 1 10
0 MIC. 2 10



NO SMOKING
PAPER

AMPEX

Bob Carson '66
WAMF Station
Manager at
newly constructed
Control Board

DAVE PILGRIM

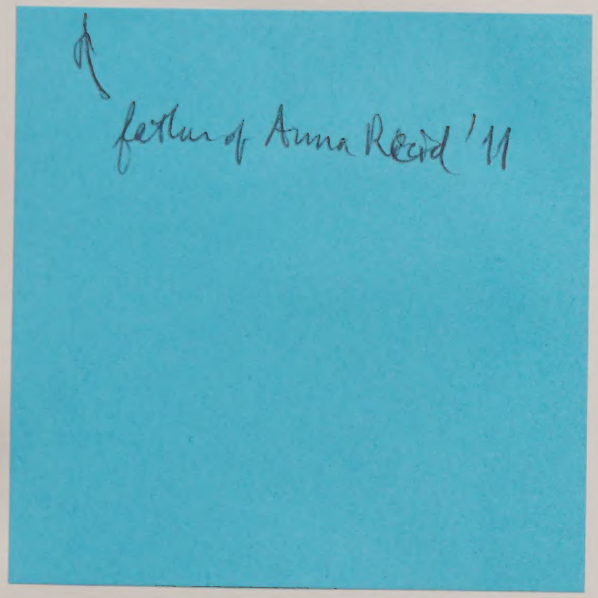
PHOTO BY RAWDON

Apr 1914

Pat Stockhausen (S.C. 176) 1973, after delivery of new monitoring equipment installed later

Bill Jacob '73 (General Manager 1970) Fall 1970

Mike Reid 175, News Director, and Linn Roby (MHC 175) in Studio A, fall 1971.



STUDENT IC 4/28/94

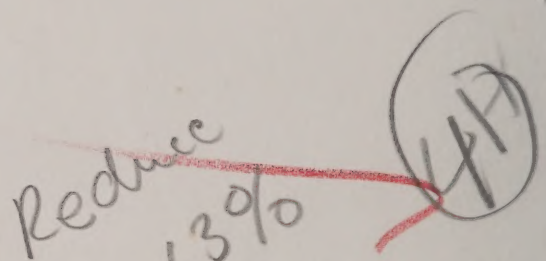
RGY
89.5 FM
WAMH

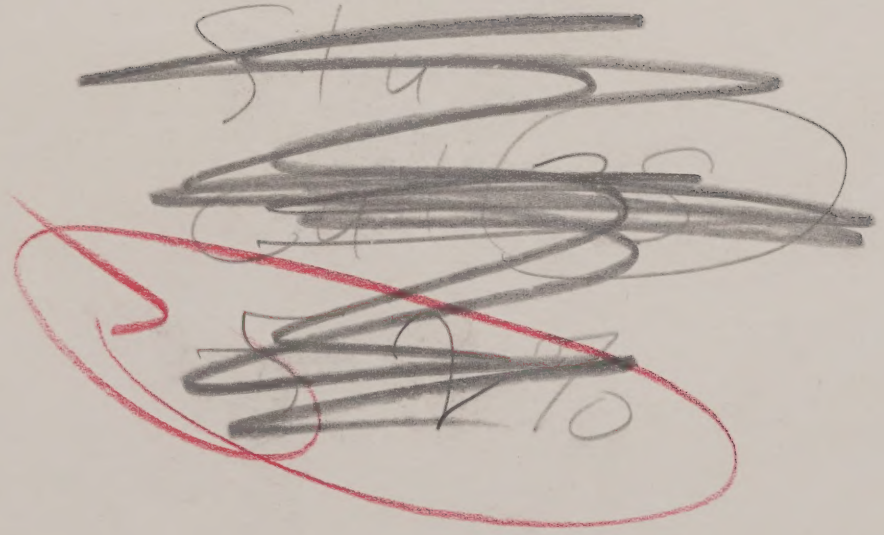
Sign-off, May 1973. Larry Wissow '74, GM; Pat Stockhausen '76 [Smith], Announcer;
Peter Sawyers '73, Chief Announcer; Andy vonSalis '75, Music Director

Sign-off May 1974 (no picture taken) —
Andy vonSalis '75, General Manager; Georgette deFriesse,
Office Manager; Andy Balder '75, Business Manager;
David Carbone '77, Chief Engineer.

HOT
WAMF
51-00

STRAUB





Cut 1A

Reduce
52%

PHOTO BY
GILL M. TYREE

Run this
cut
2-col
somewhere

EAA

Greg Harper '76 (then of '75) works during fall 1971, in the C control room he designed & built, on a burglar alarm for WRHB which caught the News Director on his return from Christmas vacation.

GATES

DAVE PILGRIM

PHOTO BY RAWDON 1971(?)

Larry Wissow '74, Jan. 1971

M.G.
Wilson
Records
Hi

~~Pam Arnold (S.C. 175)~~

Midwinter 1971 in the MCR.

ASA 2800, Tri X

"Meet The Beatles", 1972, Harper '75 directing. Front: Harper & Mike Reid '75; Rear: Littlefield & Ward.

NOV. 2000 CAK
NOV. 2000 CAK
NOV. 2000 CAK
NOV. 200

Larry Wissow 174 installing new GE board during ORGY, mid-January 1971. (WHHF had sold the old Gates mono board and was using the Altec mike mixer with dummy-loaded input, plus the oldest Gates turntables, in Studio B.

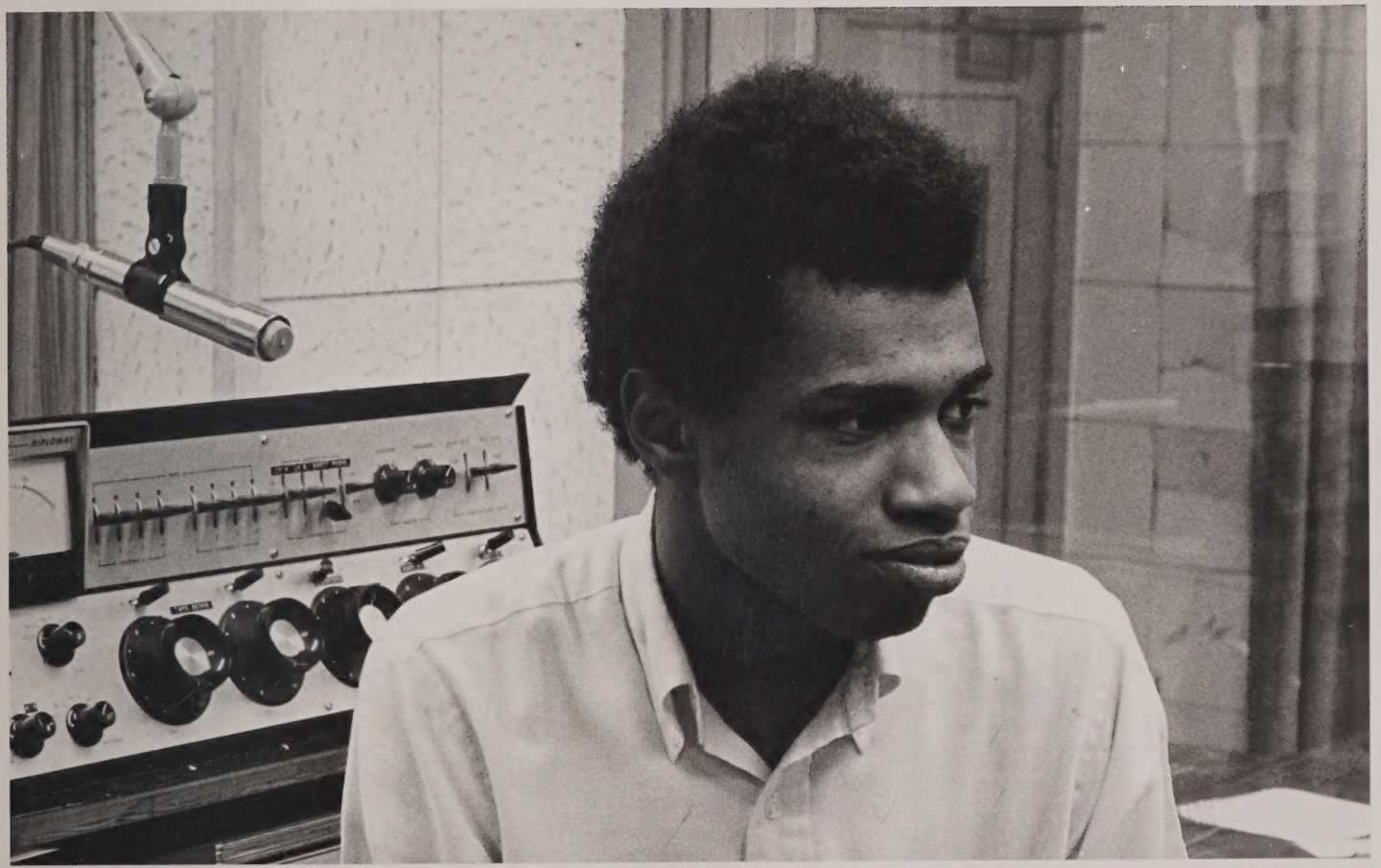
"Meet The Deans"; 1972. Harper '75. L-R: Harper (front) & Gang [Asst. Admission] (rear), Peter Gooding (Acting Frosh), Littlefield (Placement), Gifford (faculty), Ward (Students), & Mike Reid '75 (News Dir).

A SWELL PHOTO
Box 272 Amherst College 542-3044

1A

100%

Mark Gerchick '72, plus reflection from B
Late 1970


DIPLOMAT

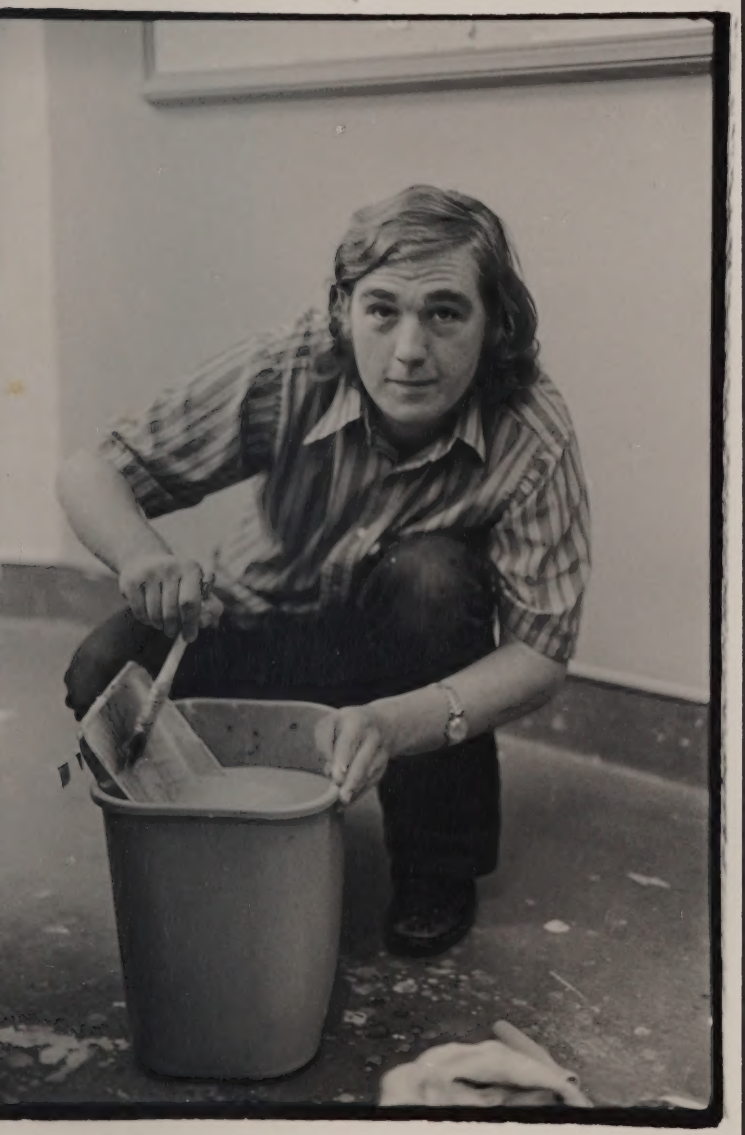
DAVE PILGRIM

PHOTO BY RAWDON

I think the taller one
is Geoffrey Glass
c '76-77

(-Aug '75)

Jeanine Picard (S.c. 1975) in MCR, 1973.



Peter Sawyer '73

7913 cut c 100%

Greg Harper '75 ?

Kodak
PAPER
Kodak
Royal
PAPER

BELAR

Kodak
PAPER
Kodak
Royal
PAPER

BELAR

Kodak Royal PAPER

Kodak PAPER

Kodak Royal PAPER

Kodak PAPER

Kodak Royal PAPER

Kodak PAPER

Kodak Royal PAPER

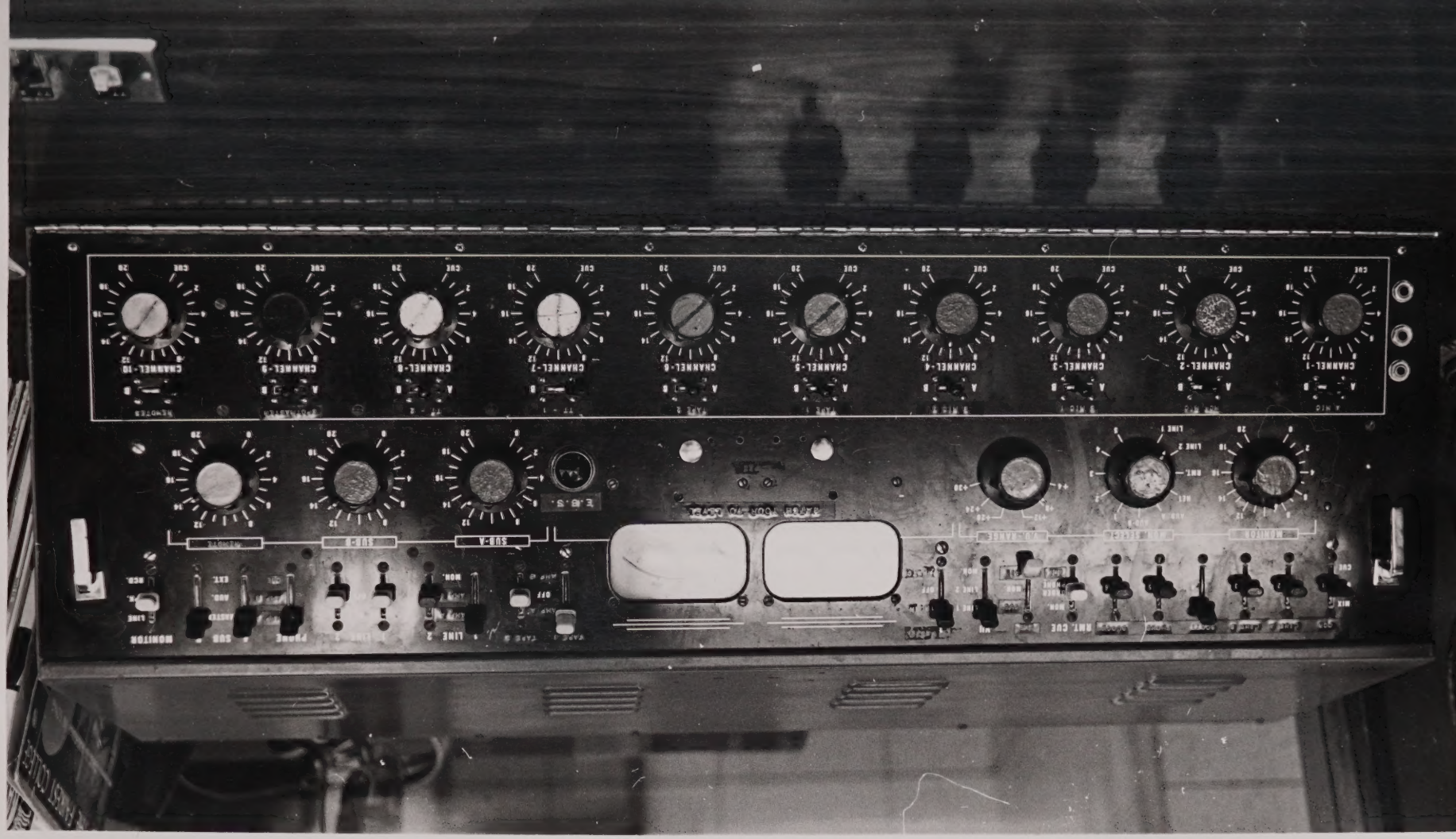
VANCOUVER

Acc 2018-026 WAMH Radio Station photographs 1970, undated

Box 1 Folder 11

, Mike Rubin '72, Mark Gerchick '72, Paul Kowal '73 surround Bill Jacob '73 in the office, December 1970, as new gift GE audio-mixer board is opened.

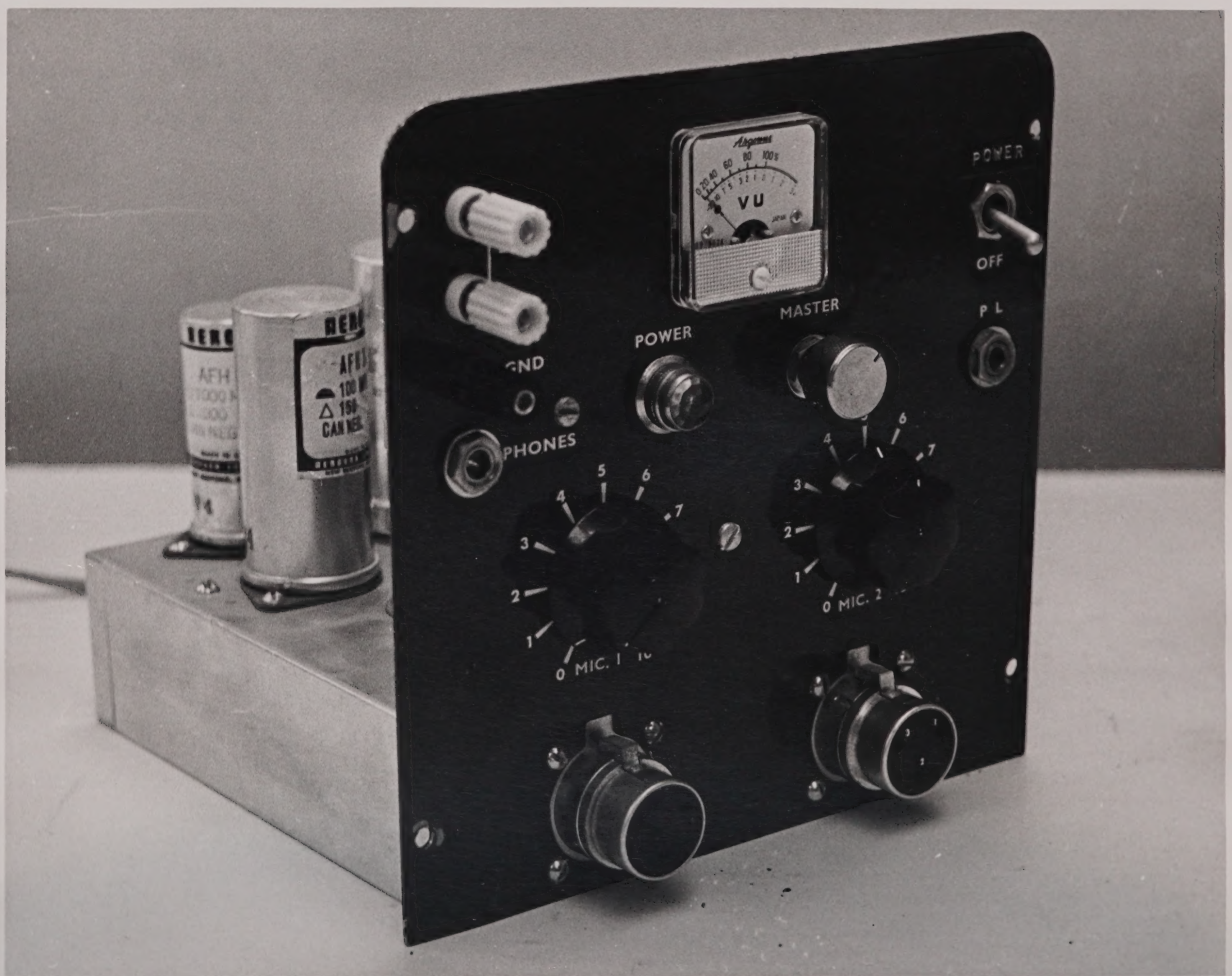
Acc 2018-076


CHANNEL-1
CHANNEL-2
CHANNEL-3
CHANNEL-4
CHANNEL-5
CHANNEL-6
CHANNEL-7
CHANNEL-8
CHANNEL-9
CHANNEL-10
SUB-A
SUB-B
MONITOR

Acc 2018-026

RELIANCE
6SN7
LEVEL

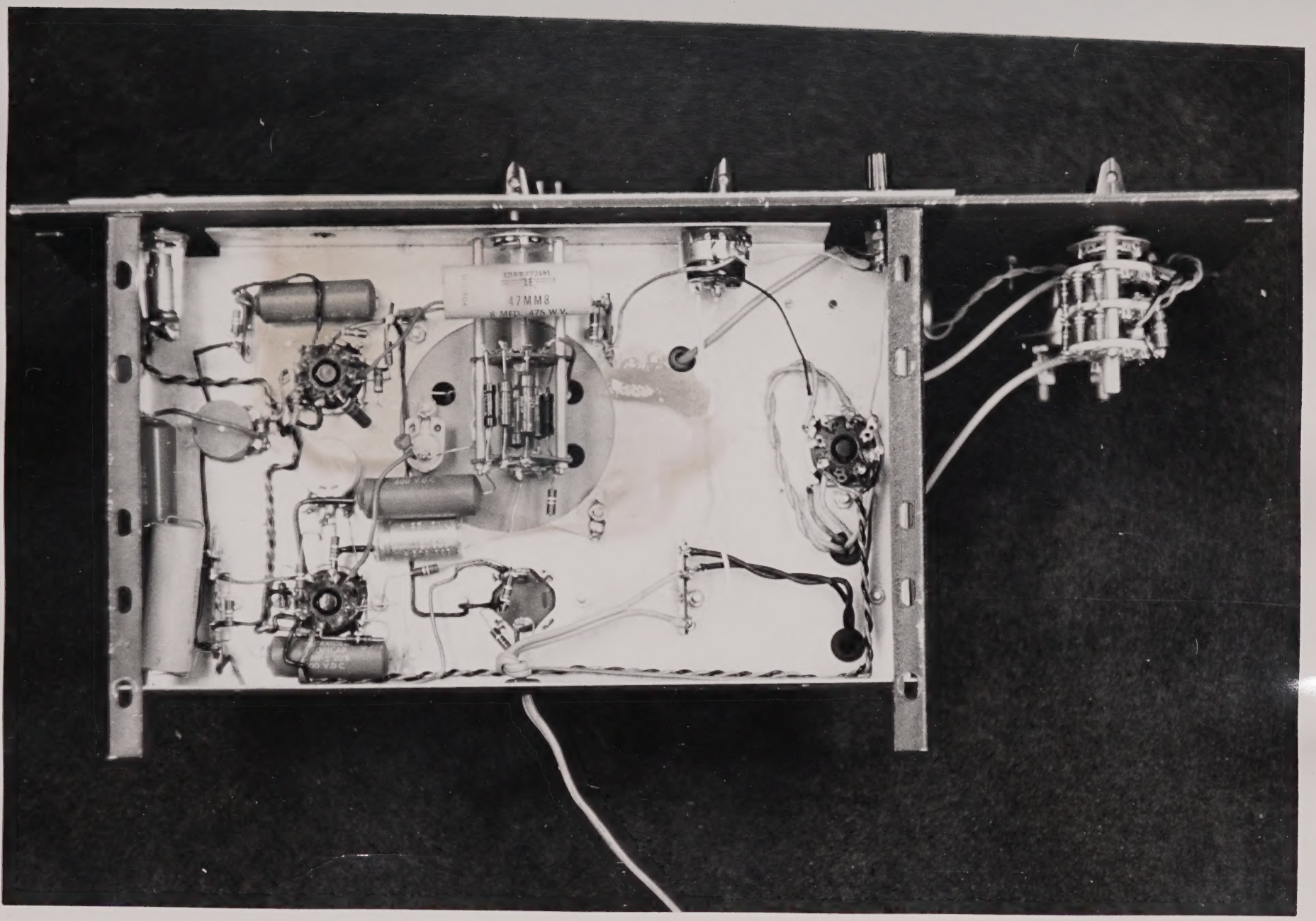
Acc 2018-026


VU
POWER
OFF
MASTER
P L
GND
POWER
PHONES
0 MIC. 1
0 MIC. 2

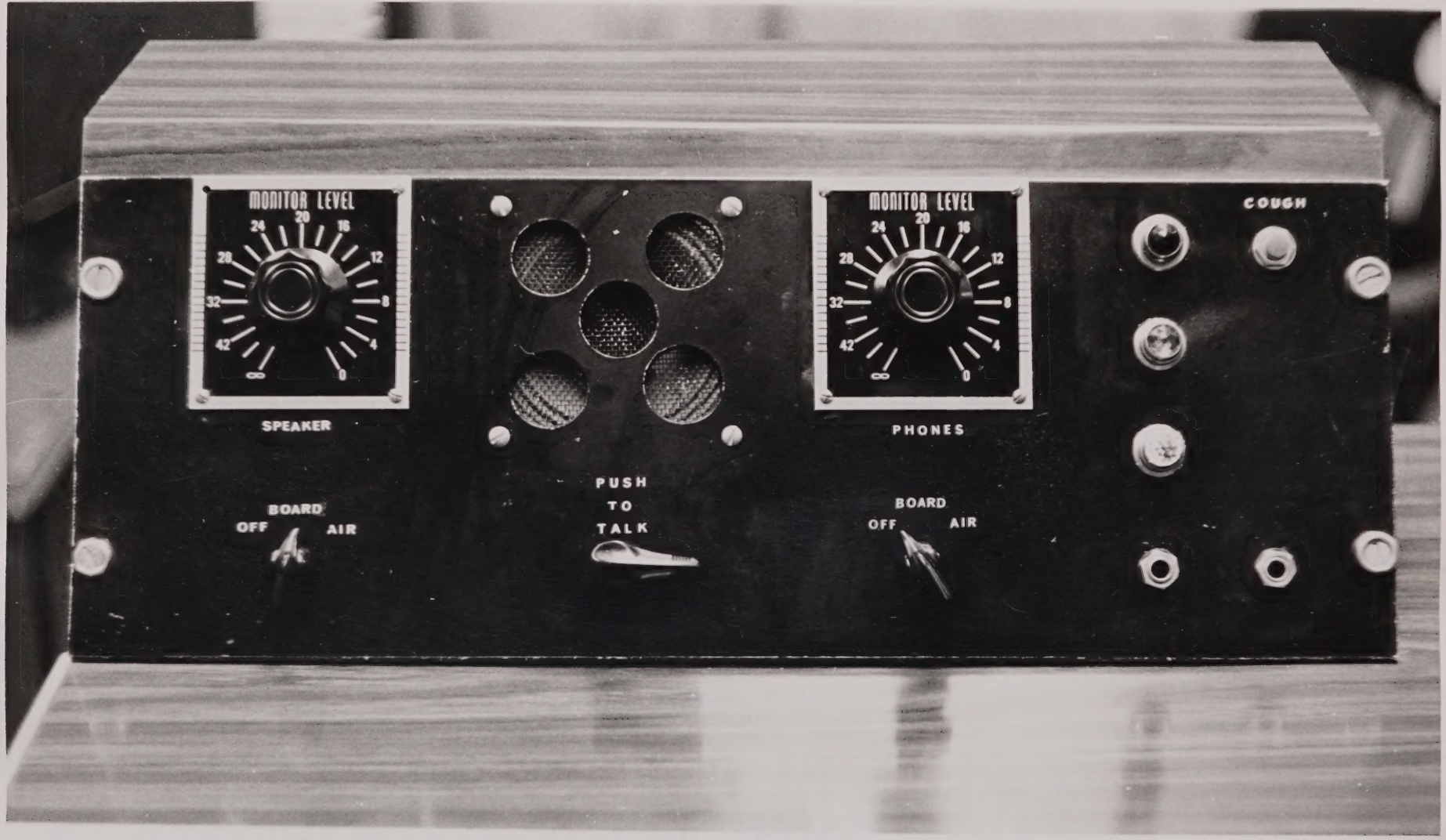
Acc 2018-026

VOLTS
MILLIAMPERES
MICROAMPERES
TWR LITES
ANT. AMPS
PA. AMPS
PA. VOLTS
RESET
GATES
H.H. SCOTT
Consolette II

Acc 2018-026

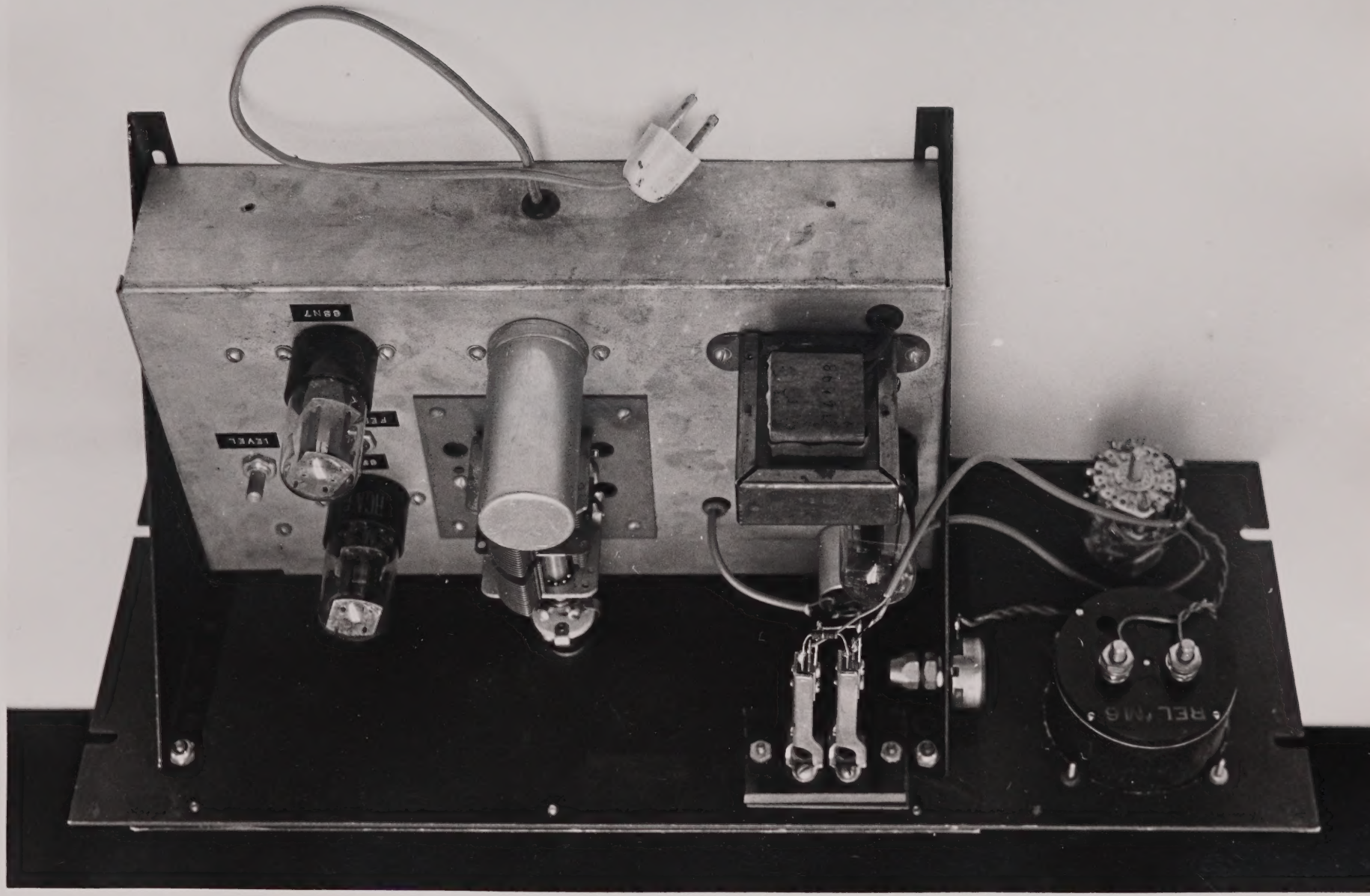

47MM8
8 MFD. 475 W.V.

Acc 2018-026

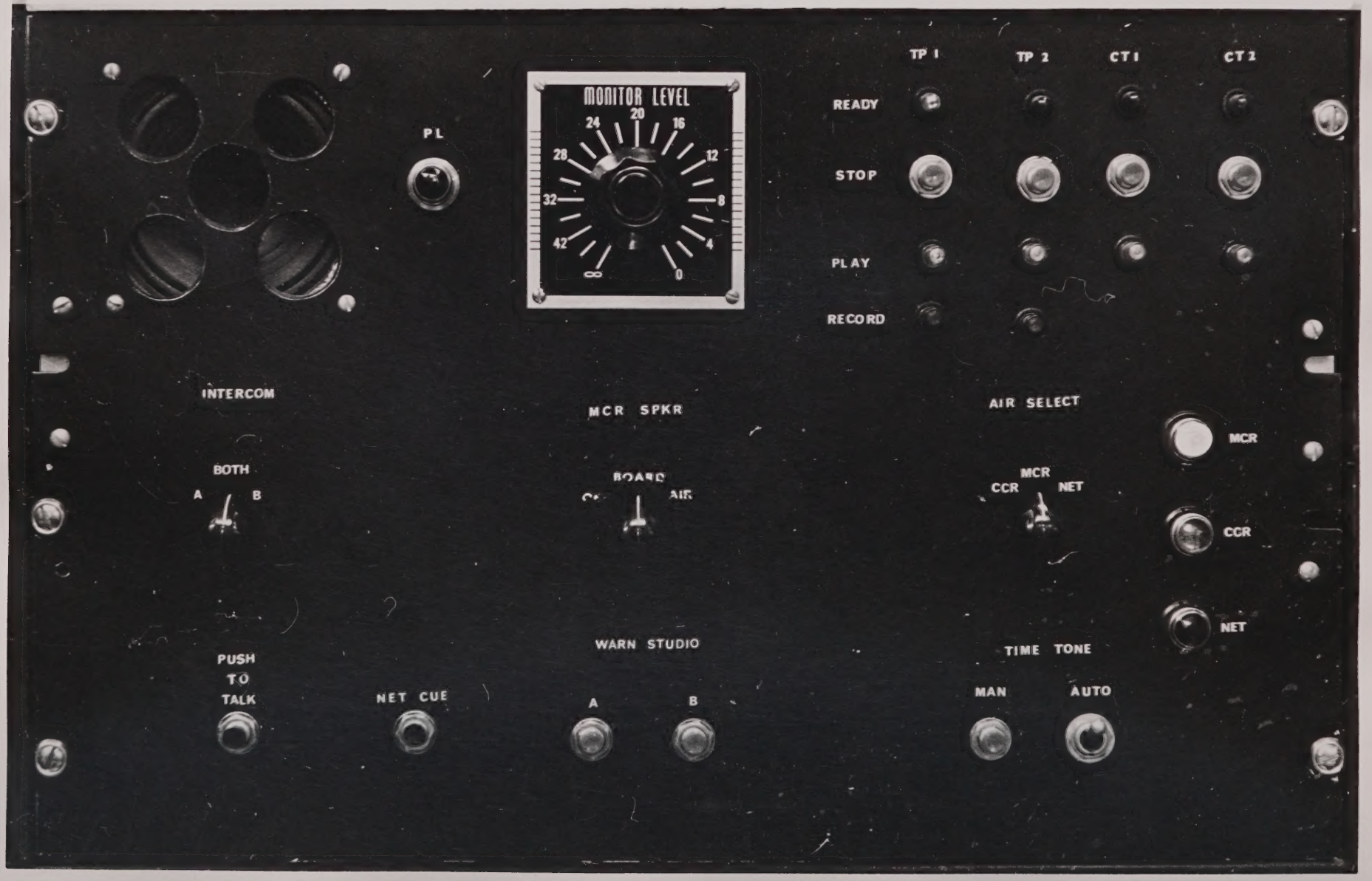

MONITOR LEVEL
20
24
16
28
12
32
8
42
4
∞
0
SPEAKER
PUSH
TO
TALK
MONITOR LEVEL
20
24
16
28
12
32
8
42
4
∞
0
PHONES
COUGH
BOARD
OFF
AIR
BOARD
OFF
AIR

Acc 2018-026

Acc 2018-026


6SN7
LEVEL
REL/MIS

Acc 2018-026


MONITOR LEVEL
20
24
16
28
12
32
8
42
4
∞
0
PL
TP 1
TP 2
CT 1
CT 2
READY
STOP
PLAY
RECORD
INTERCOM
BOTH
A
B
PUSH
TO
TALK
NET CUE
MCR SPKR
BOARD
AIR
WARN STUDIO
A
B
AIR SELECT
MCR
CCR
NET
MCR
CCR
NET
TIME TONE
MAN
AUTO

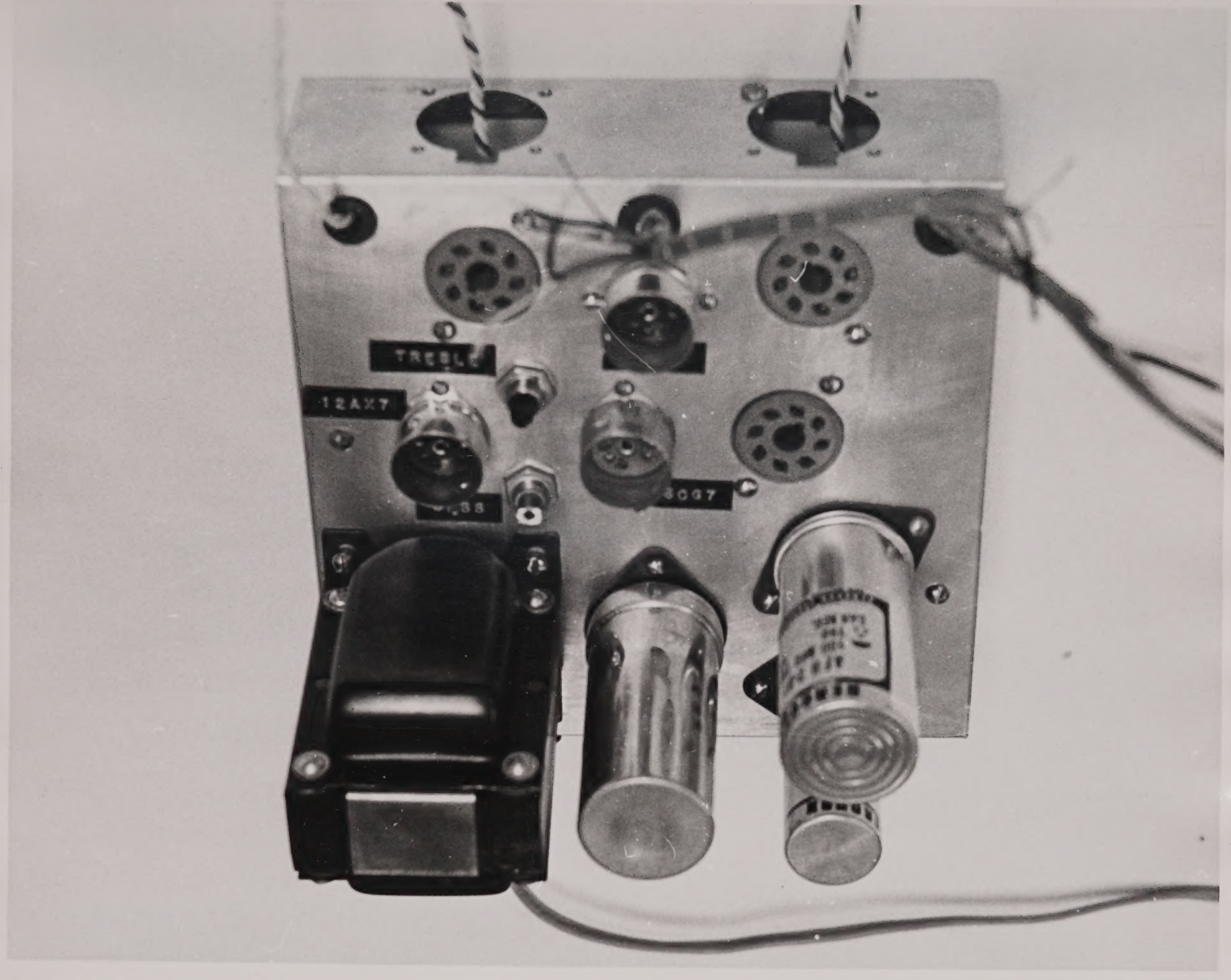
Acc 2018-026

±10%
MADE IN U.S.A.
400 V D.C.
CORNELL
DUBILIER

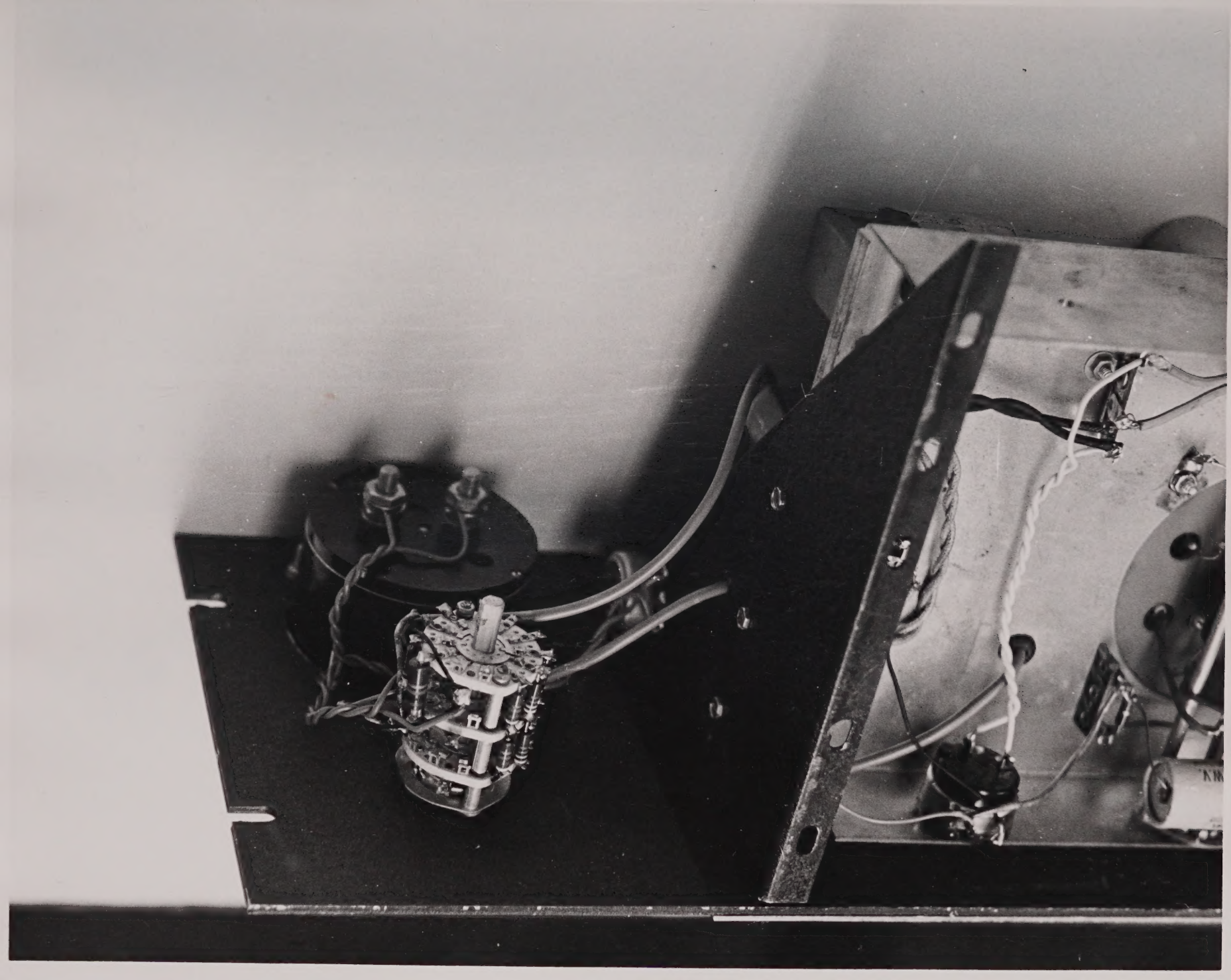
Acc 2018-026

Heathkit AUDIO OSCILLATOR
BALANCED OUTPUT 600 OHMS
0 DB = 1.0 MW
LINE LEVEL INDICATOR
THE HEATH COMPANY
BENTON HARBOR, MICH.
POWER
WAVE FORM
MULT. FREQ. BY
X1
X10
X100
FINE OUTPUT CONTROL
UNBALANCED OUTPUT
MODEL AO-1
OUTPUT AND METER RANGE

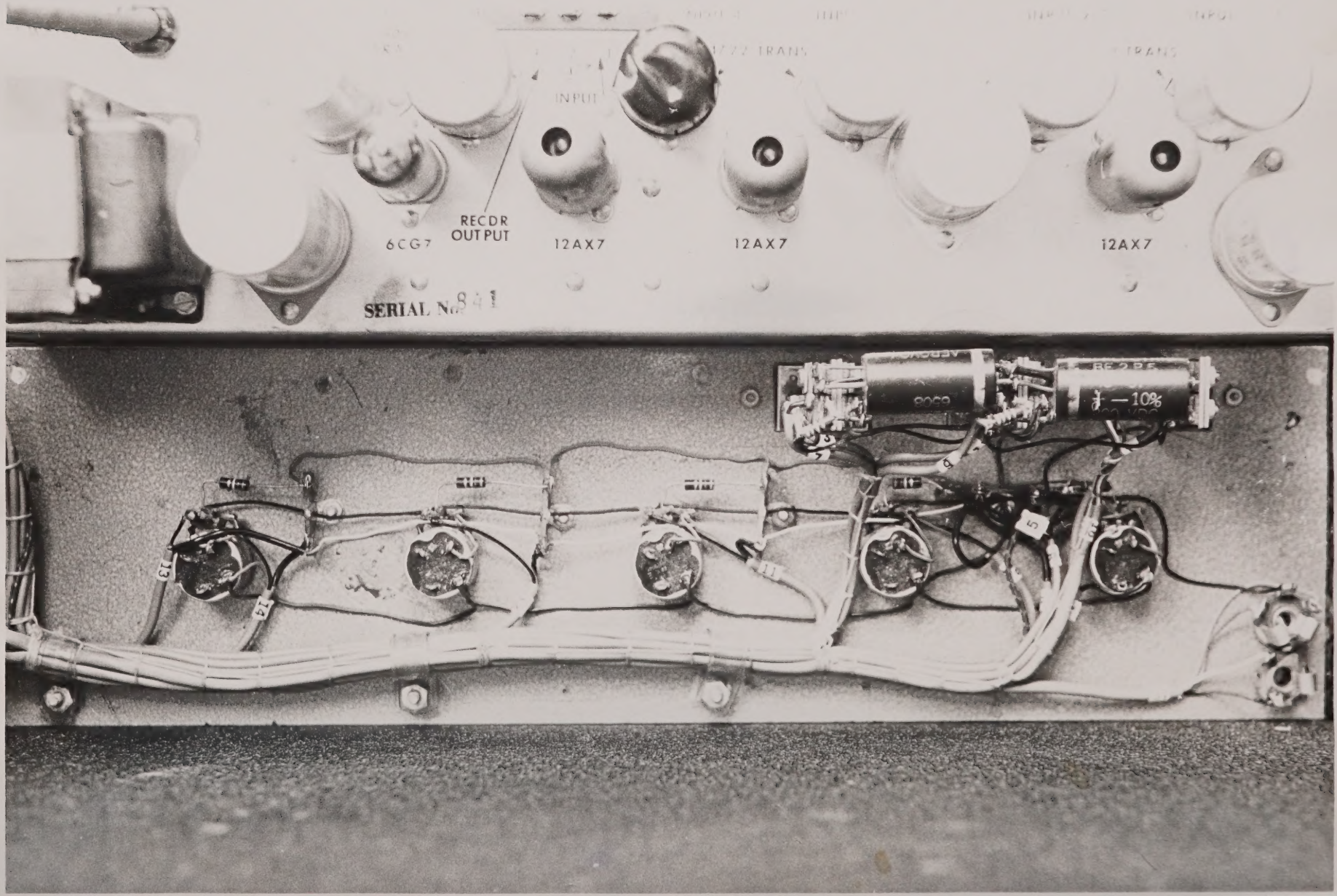
Acc. 2018-0216


TREBLE
12AX7

Acc. 2018-026



Acc 2018-026


INPUT
RECDR
OUTPUT
6CG7
12AX7
12AX7
12AX7
SERIAL No. 841
13
14
5
−10%

Acc 2018-024